

Christina McSheffrey

480.414.0440

christina.mcsheffrey@gmail.com

Union Status: unaffiliated

Height: 5'1"

Eye Color: Brown

Hair: Brown

Shoe: 7

Theatre

OUR TOWN	Woman in the Balcony	Cleveland Playhouse/Mary Zimmerman, dir.
FIDDLER ON THE ROOF	Bielke	Cleveland Playhouse/Michael Barakiva, dir.
PRIDE AND PREJUDICE	Ensemble/Lydia U/S	Cleveland Playhouse/Michael Barakiva, dir.
SEASON'S GREETINGS	Rachel	CPH/CWRU/Jerrold Scott, dir.
THE CHERRY ORCHARD	Varya	CPH/CWRU/Eleanor Holdridge, dir.
MIDDLETOWN	Sweetheart/Female Doctor	CPH/CWRU/Donald Carrier, dir.
ROMEO AND JULIET	Juliet	Flagstaff Shakespeare Co./Jim Warren, dir.
TWELFTH NIGHT	Maria	Flagstaff Shakespeare Co./Jim Warren, dir.
THE COMEDY OF ERRORS	Adriana	Flagstaff Shakespeare Co./Katherine Mayberry, dir.
THE TEMPEST	Miranda	Southwest Shakespeare Co./Ingrid Sonnichsen, dir.
RICHARD II	Exton/Carlisle	Southwest Shakespeare Co./Quinn Mattfeld, dir.
MACBETH	Fleance/Apparition	Southwest Shakespeare Co./Drew Shirley, dir.

Film/TV

MACBETH	Lady Macbeth	Southwest Shakespeare Co.
BREAD: A RISING ADDICTION	Lead	Ghese Productions
THE PERFECT IMAGE (SHORT)	Lead	Cuauhtemoc Lara
FINDER OF LOST THINGS (SHORT)	Lead	Isaac O'Farrell

Training

MFA IN ACTING (PENDING)	Case Western Reserve University/CPH
PASS WITH RECOMMENDATION IN UNARMED	SAFD, 2025
PASS IN TWO-HANDED SWORD	SAFD, 2025
LEARNING SHAKESPEARE	Patrick Page
SECOND CITY LA IMPROV LEVEL 1/LEVEL 2	Jay Sukow/Doug Morency
BA IN THEATRE AND DRAMA	Grand Canyon University

Special Skills

Dialects: Received Pronunciation, Australian, Irish. Dance: Jazz, Ballet, Contemporary, Tap. Voice range: D3-D6, Belt to D5. Skills: longboarding, Heelying, Kourtney Kardashian impression, ukulele, gymnastics/acro background, can make convincing fart sounds with my mouth, can split an apple with my bare hands